

Image: Russell Cumming ©

# CREATIVE BRIEF

MOUNT NEBO ABORIGINAL RECOGNITION SITE  
Prepared in consultation with the Jinibara People



The Mt Nebo Residents Association (MNRA) is seeking Expressions of Interest from Aboriginal people to provide artwork and information CONCEPTS for an Aboriginal Recognition Site located in the Village of Mt Nebo.

**The Expression of Interest may include :**

- CV / Images of any previous work / overview of any experience in public art or community projects
- a short response to this Creative Brief

Of the EOI's received, one person will be selected to commence work on concepts.

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Introduction

This brief has been prepared in consultation with the Jinibara People Aboriginal Corporation which administers land and waters on behalf of the Jinibara People. The Jinibara are traditional owners within the region and people with Jinibara or local links are also encouraged to apply.

All submitted concepts and wording will be reviewed by a committee of the MNRA and will require the full approval of the Jinibara in order to proceed.

This project aims to raise awareness of, and engender greater respect for Aboriginal culture and it is intended that the outcomes will :

- inspire and suggest the deeper layers of meaning and experience that imbue Aboriginal existence
- integrate into and compliment the surrounding natural landscape
- highlight connection to place and reinforce the sense of community
- present accurate cultural or historical information

As a community run project funds are limited. Available funds are reserved for :

- The payment of a fee to a selected Creative for Concepts
- The purchase of materials and services to fabricate the works where volunteer contributions cannot be secured
- The hire of equipment to install the works on site if required

#### **Fee for selected Creative :**

\$500 (GST to be added if registered)

#### **PRELIMINARY PROJECT TIMELINE 2017 - 2018**

Call for Expression of Interest ... early Dec (3 weeks)

Review of EOI's and selection of Creative ..... Late Dec by MNRA and Jinibara

Successful Creative notified ..... Early January

Concept submission from Creative .... Early February

Review period and selection of final ..... Mid February Concept by MNRA and Jinibara

Design Development Period ... Late February - March

Fabrication Period ..... March - May

Installation Period ..... April - July

Official Opening ..... NAIDOC week - July 2018

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Overview

It is important that submitted Concepts :

- act as a visual and literal reminder of the Aboriginal presence
- hint at deeper layers of meaning embodied in plants, animals and landscape
- remind us that when you walk anywhere in Australia it is Aboriginal land
- remind us that we have responsibilities to respect each other and look after the land

Elder of the Jinbara People, Uncle Ken Murphy, places strong emphasis on personal connection to place when developing concepts for the site. He suggested the use of plantings could be as effective as built objects and encouraged us to **look, listen and learn**. His message :

'First connect with the site and see what it says'

For an overview of the project to date and general information please refer to the RECOGNITION SITE SYNOPSIS.

For an understanding of the sites physical features please refer to the RECOGNITION SITE LANDSCAPE STRATEGY.

These documents provide context and highlight some of the themes to be explored however independent research is encouraged.

Depending on the successful Creative's area of expertise and available funding, they may be asked to work collaboratively with skilled members of the Mt Nebo community such as:

- **Makers** - contributing materials, advice or assistance in the development, refinement and /or making of the Concepts according to their skills and expertise.
- **Suppliers** - contributing materials and services required to fabricate, deliver and/or install works, according to their resources and capabilities.

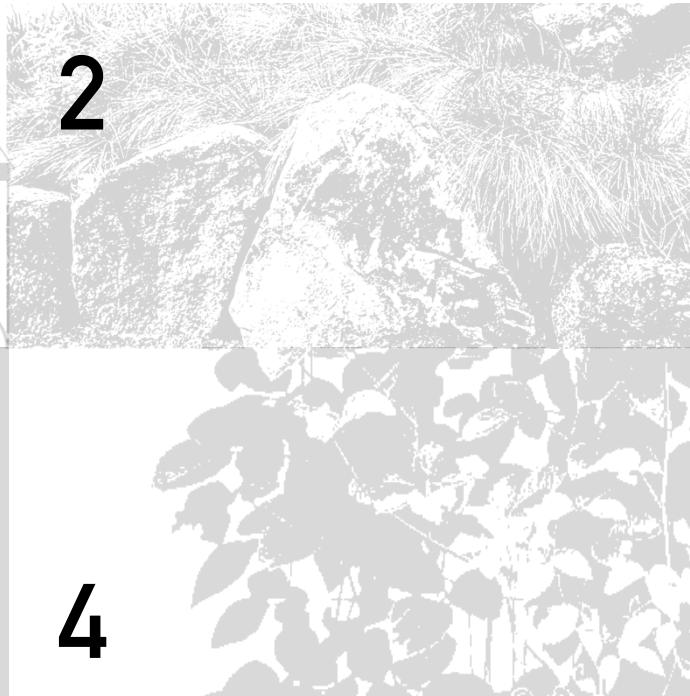
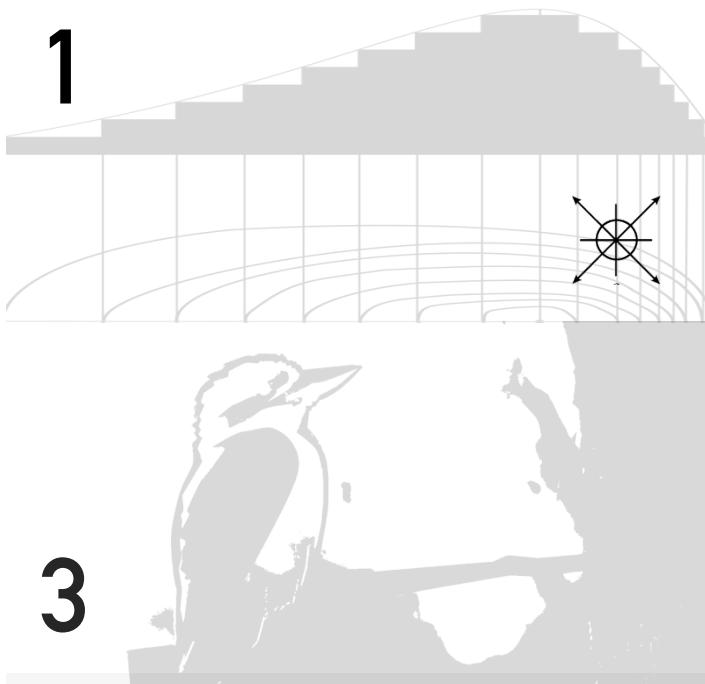
**The selected Creative** is free to provide concepts in any medium, according to their skills and interests.

Original drawings or sketches should be no larger than A3 size, and may be scanned and submitted as a pdf. file.

Written responses should be submitted as a word document.

Any 3D models if provided should be small in scale.

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Approach



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## MOUNT NEBO ABORIGINAL RECOGNITION SITE Opportunities

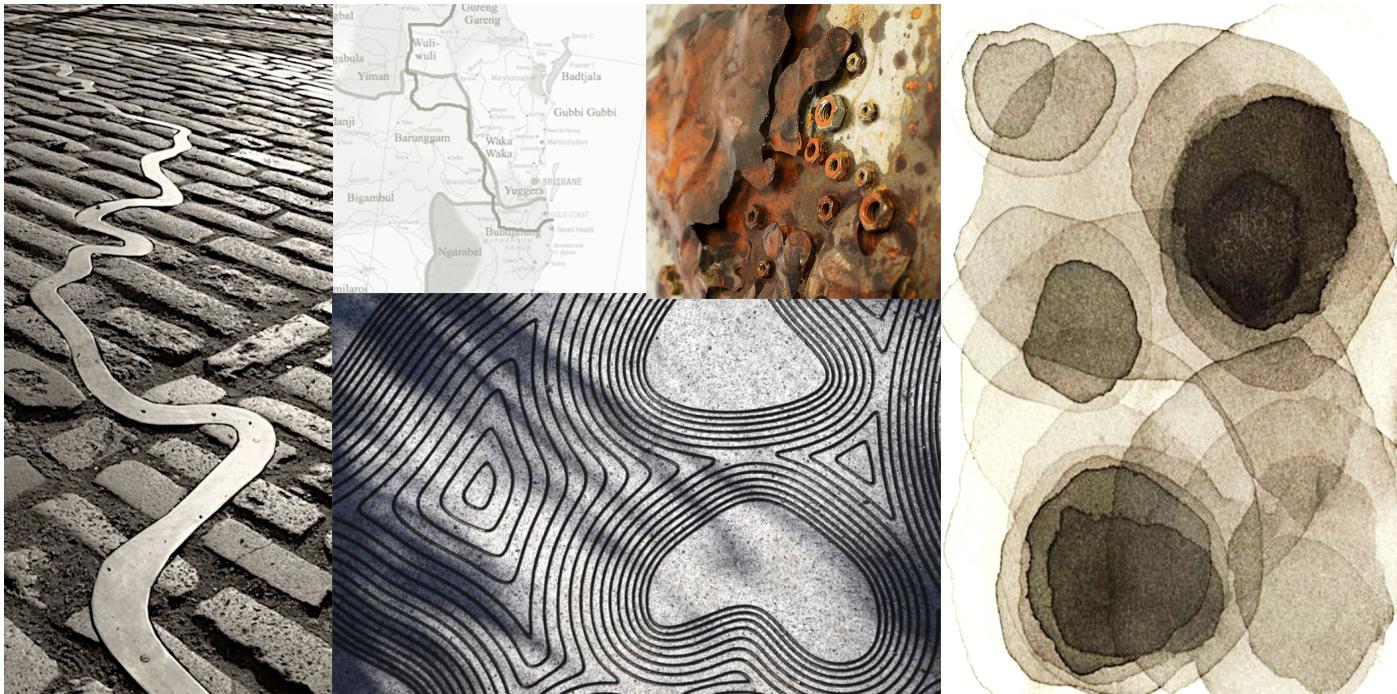
4 opportunities have been identified for artwork and information CONCEPTS within the Recognition Site, being:

1. A Map
2. Entry / Egress features
3. Artwork elements
4. Climbing plant element / trellis

The successful Creative may choose to provide specific or detailed concepts for any or all of the above listed opportunities.

OR

General concept responses (eg. written responses, drawn or graphic material) can be provided that will be developed in consultation with the MNRA and a local Maker, and applied to any or all of the above listed opportunities.



1

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Map

The traditional lands of the Jinibara People include a large area covering the D'Aguilar, Blackall and Conondale ranges, and parts of the Sunshine Coast. The Jinibara People prefer that any broad view map acknowledge the following language groups :

**'Kabi Kabi'** - coast east of the Jinibara and in the Mary Valley;

**'Wakka Wakka'** - area to the north-west and directly west of the Jinibara;

**'Yugera'** - area south of the Brisbane River;

**'Yugambeh'** - the Tamborine and Gold Coast area.

An important feature of the Recognition Site may be a map which acknowledges broadly the Jinibara area and its clans (Dungidau Dal:a Nalbo Garumngar) and the surrounding language groups, with an overlay of key references such as Brisbane city , Mt Nebo, Mt Glorious, Woodford, Maleny, Kilcoy.

Concept response should include ideas on graphic style, materials and landscape integration.



A natural earth pathway links the village and café precinct to the Boombana Walking Track. A sign directing people to the Boombana National Park will be developed in consultation with the café owners and placed within their grounds. The section of pathway traversing the Recognition Site, will not be named as this may suggest the land beyond is not Aboriginal and also imbued with that spirit.

The area closest to the café suggests an informal meeting place so natural granite boulders will be utilised here to :

- define the sites Entry and Egress points
- retain the planted slope
- work as integrated seating

Concept responses might include graphic symbols, words, small information panels or plaques. It is important that works be visible but well integrated with the landscape. The approach should be simple, elegant and distinctly 'of place' with an emphasis on form and texture.

## 2

### MOUNT NEBO ABORIGINAL RECOGNITION SITE Entry / Egress Features



The area adjacent to the pathway slopes steeply up towards the road and is vegetated with native trees; some very old but the majority are regrowth. New plantings are positioned so as to create a visual barrier to the road above.

Due to the steepness of the slope, walking off the path is not encouraged and sections of pathway may be bordered with low boulders that act as a barrier or retainment.

Concept response will be based on approved Jinibara / Aboriginal cultural information, Jinibara words and from personal observations of plants and animals within the vicinity. They should be easily visible from the pathway, show attention to detail, be informative and emphasise the awakening of the senses.

Concept response could include graphic symbols, words, 3D objects, small information panels or plaques.

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Artwork Elements

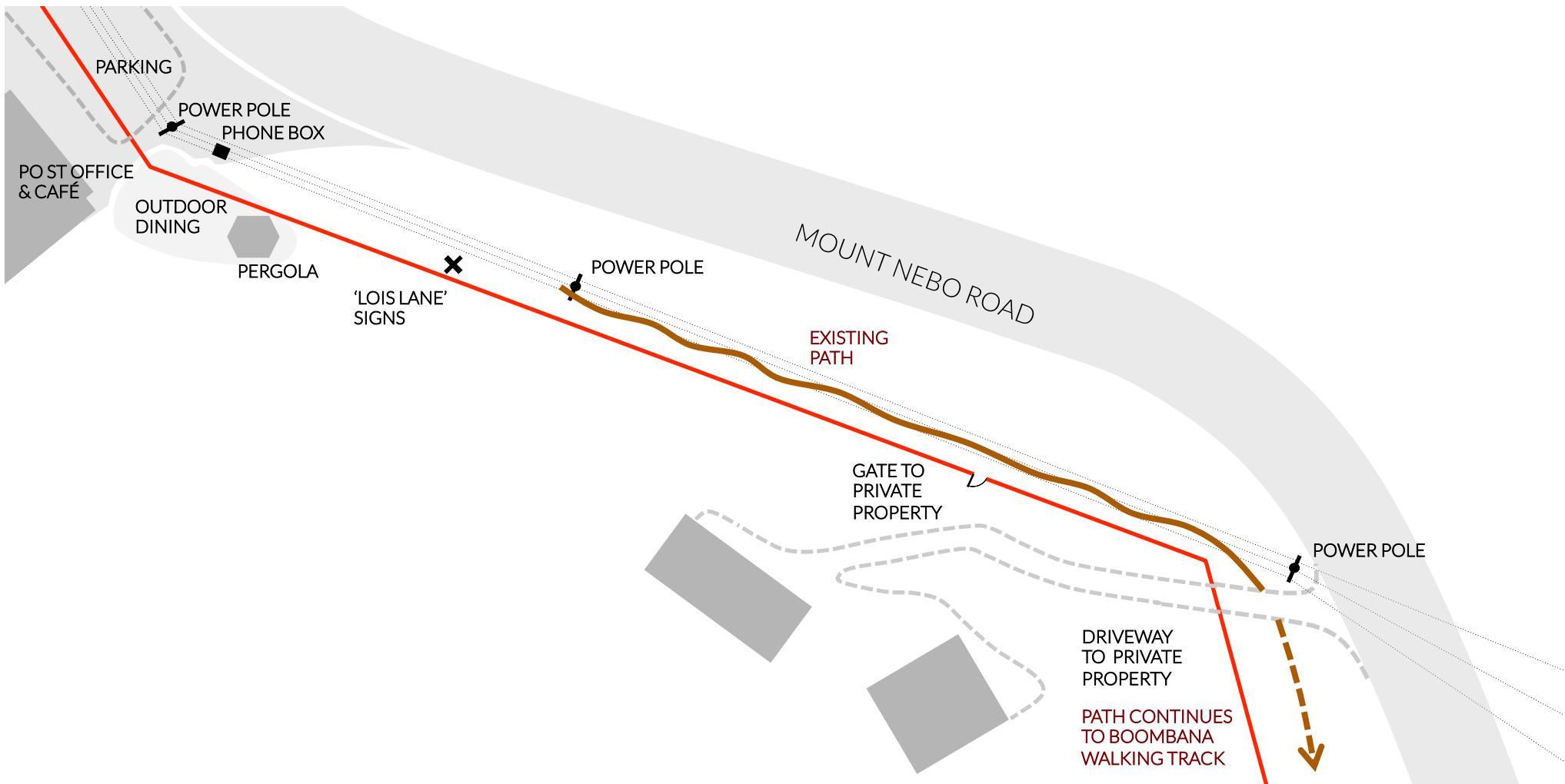


Climbing vines utilise trees to grow skywards creating striking features within the pockets of dry rain forest around Mt Nebo.

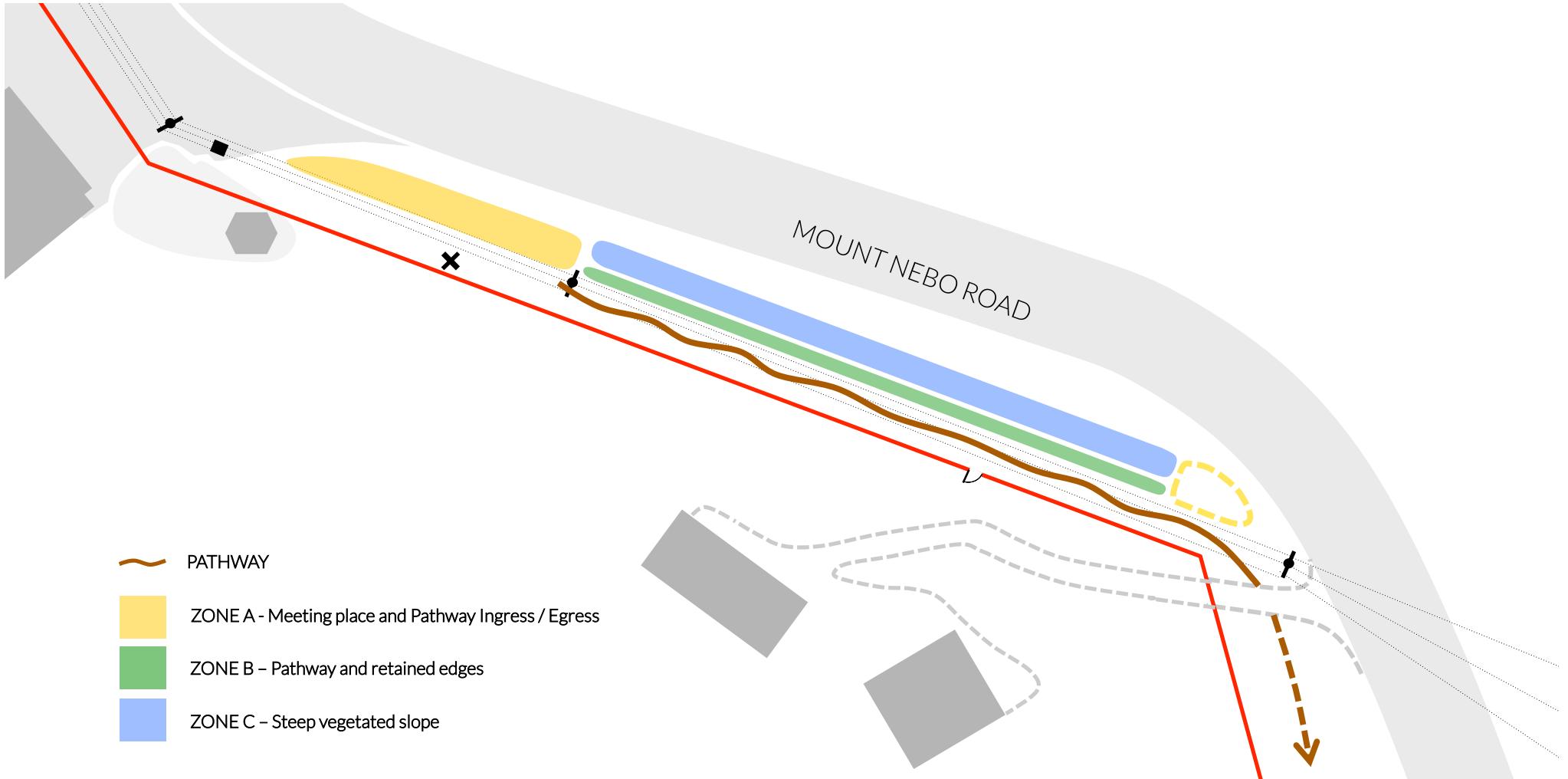
Concept response will incorporate regional native vine species and structural forms (natural or fabricated) to support the plantings. The emphasis is to be on verticality and 'green' screening.

# 4

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Planted Elements



MOUNT NEBO ABORIGINAL RECOGNITION SITE  
The Site - Existing Built Features



MOUNT NEBO ABORIGINAL RECOGNITION SITE  
The Site - Zones

## MOUNT NEBO ABORIGINAL RECOGNITION SITE Contacts

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