

JUNGAJI



Jungaji is a First Nations songman, visual artist, playwright, and activist who has been renowned in the Australian music industry for three decades. First appearing on the scene as a teenager with Aim4More in the 90s, he has now embarked on a new creative path fusing Soul and R&B to create a unique and authentic sound that showcases his cultural roots.

Formerly known as Troy Brady, Jungaji has undergone a deep cultural transformation and found a profound understanding of his identity and is dedicated to sharing his authentic voice and artistic testimony with the world. One of only a small group of fluent Gugu Yalanji speakers left today, maintaining his ancient songlines & stories is of utmost importance in terms of co-existence between two sovereignties.

A proud Western Gugu Yalanji & Birri Gubba man, Jungaji (pronounced Jun-gah-jee) is continuing ancient law by documenting the stories of his people through art, theatre, music, and storytelling having learned these traditions from his elders, and particularly from his last ancient connection to a 106-year-old bush man with whom Jungaji had a life-changing spiritual initiation, and he is passionate about preserving these traditions for future generations. He has forged a reputation based on integrity and has been delving deep into the language and culture of his ancestral lands, talking to elders, and creating art both visually and aurally.

Jungaji was part of a moving opening ceremony performance at Bigsound 2023 alongside son Dean Brady. *“Having my son creating his own musical and cultural journey is the continuation of the cultural spears”, he said.*

The inspirational intergenerational musical connections continue within Jungaji's band which includes 14yo drummer Mone Hunt-Feagai who is the son of Jungaji's keyboard-player/musical-director Jimmy Jam AKA James Feagai.

“It honestly feels like a 30-year apprenticeship. It's a rebirth, I really feel like a musical chameleon within the many creative changes and more lows than highs but the ancient fires within were always burning strong and to be still standing is nothing short of a miracle. I'm grateful and humbled and to empower others within the musical and broader communities is truly a blessing”, Jungaji said.

Jungaji is also an advocate for those living with Lupus, a chronic autoimmune disease that he has battled for 23 years. *“Living with Lupus is like going 10 rounds with Mike Tyson”* he said, having survived two strokes, two heart attacks, and multiple open-heart surgeries. Jungaji's holistic and therapeutic approach to his art, music, theatre, cultural workshops, and social activism is his spiritual medicine and he hopes to inspire others to live a full and purposeful life despite the setbacks. Jungaji also passionately speaks to the mental health space, with personal experience of impacts on his own family.

In addition to his cultural and personal pursuits, Jungaji is also the Chair of the Dhadjowa Foundation, a national grassroots organisation that provides support for Aboriginal and Torres Strait Islander families whose loved ones have died in custody, to which he represents his beloved “Aunty Sherry” lost in 2020 at the Brisbane Watch house. The Dhadjowa Foundation is a not-for-profit organisation that is independent from government funding and relies on donations, fundraising, and philanthropy. It offers peer support, financial assistance, and campaign capacity building, all of which are family-led and based on self-determination.

Across three decades, along with Aim 4 More, he has been part of the incredible Banawurun (Running Water) Band, Java, the Black Arm Band, and the family group ‘Troy’n’Trevelyn & The Tribe’.

In 2013, Aim 4 More reformed for a special performance at Stylin’ Up, Australia’s largest First Nations Hip Hop festival in his hometown suburb of Inala, Brisbane, to great acclaim and excitement. In 2023 their 30 Year Reunion delighted a sold-out audience at Judith Wright Centre in Fortitude Valley.

Jungaji is sought out for dynamic live performances with his band, as well as his gifts as a storyteller, workshop facilitator, actor (award-winning Barbara and the Campdogs at Belvoir Street Theatre in Sydney) and arts practitioner mentoring youth and adults around healing and cultural ways.

Jungaji has rebirthed into his new creative skin and is now dedicated to sharing his passionate voice and artistry with the world. New music has been released ahead of his forthcoming debut solo album with tour dates across Australia and beyond.



Jungaji & band – Live at Bigsound 2023 (Photo – Scenstr)

DISCOGRAPHY – Jungaji Releases

River Girl [SINGLE – 12 April 2024]

Renaissance Rambler [SINGLE – 1 March 2024] [STREAM](#)

Wakka Wakka Woman [SINGLE – 1 Sept 2023] [VIDEO](#)

Pilbara Man [SINGLE – 11 Aug 2023] [VIDEO](#)

FESTIVALS & EVENTS

Port Fairy Folk Festival
Bigsound, Brisbane
Sunshine Sounds Festival
NIMA National Indigenous Music Awards
No Fixed Address (support)
Shellie Morris (tour support)
St Kilda Festival
Adelaide Fringe Festival
BEMAC Live
Yonder Festival
NAIDOC Awards
Queensland Music Awards
Kuranda Roots Festival
MusExpo Conference, USA
Byron Bay Blues & Roots Festival
Woodford Folk Festival

VENUES

It's Still A Secret, Brisbane
The Triffid, Brisbane
Lazybones Lounge, Sydney
Her Majesty's Theatre, Adelaide
The Cave Inn, Brisbane
Salt House, Cairns
Judith Wright Centre, Brisbane
Northcote Social Club, Melbourne
Sydney Opera House
Illawarra Folk Club
Brisbane Powerhouse

STATS & HIGHLIGHTS

YouTube Channel views – 81k
Spotify Channel streams – 27k
'Pilbara Man' No7 in 4ZZZ Airplay Charts
Deadly Award Winner (Aim4More)
Music Oz Award Nominee
Best Music Performance Award - AFF

MEDIA & VIDEO

SINGING WITH ARCHIE ROACH - <https://www.facebook.com/watch/?v=196672991980257>

INTERVIEW WITH ABC RADIO PILBARA Interview audio – 7 August 2023 (Starts at 40:05):
<https://www.abc.net.au/kimberley/programs/mornings/kimberley-pilbara-mornings/102676718>

INTERVIEW WITH TRIPLE A RADIO Interview audio:
<https://triplea.org.au/listen/programs/lets-talk/lets-talk-2023-episode-9-jungaji-brady/>

NATIONAL INDIGENOUS TIMES - "JUNGAJI, is set to perform on the Archie Roach Stage at this year's Port Fairy Folk Festival." <https://nit.com.au/18-02-2024/9839/ungaji-announces-single-release-and-nationwide-tour>

SINGLE REVIEW – AMNPLIFY “Pilbara Man is a heartfelt tribute to a remarkable man Jungaji has known for over two decades. It tells the tale of loss, sadness, and displacement in the Pilbara Man’s life, but also emphasizes his resilience, survival, and ability to celebrate life. The Pilbara Man’s journey parallels the struggles faced by many in their communities. Musically, the song creates an enchanting soundscape with smooth soul rhythms and harmonies reminiscent of the Motown era. Pilbara Man could have come out of the songbook of Steely Dan or even Toto. Low bass drums beat with honeyed guitar riffs and a sparkling vocal create a jazzy composition that oozes confidence.” <https://amnplify.com.au/portfolio-items/jungaji-pilbara-man-single-review-8th-august-2023>

“Over at The Outpost, **JUNGAJI** opened his set with a slow, smooth performance which highlighted his immensely impressive vocal talents. A First Nations GuGu **JUNGAJI** Yalanji songman, has brought his cultural roots to soul and R&B, creating a very grounded and authentic style with catchy hooks.
<https://scenestr.com.au/music/review-bigsound-live-2023-night-two-part-one-brisbane-20230908>

“As a slick RnB trio **Aim 4 More** charmed us all. Their music was a blend of smooth harmonies covering the sixties’ sounds of motown, rock “n’ roll and RnB, through to the more modern styles of rap, funk and high energy dance.” www.deadlyvibe.com.au/2007/11/aim-4-more

“**AIM 4 MORE** are credited with being the pioneer for a shift in indigenous music from country and rock to R&B and Hip Hop. Originally frm our hood of Inala, the band broke down many barriers in the 1990's. The all-singing, all-dancing group revolutionized indigenous entertainment in Australia and inspired the creation of many more Indigenous acts.” www.facebook.com/StylinUpEvent/photos/a.121155557967086/471358459613459

www.Jungaji.com

<https://linktr.ee/Jungaji>

<https://www.facebook.com/jungajicreativespace>

<https://www.instagram.com/troyjungajibradyofficial/>

<https://youtube.com/@jungajiofficial>

<https://www.tiktok.com/@jungajibrady76>

<https://open.spotify.com/artist/22kfA8FEtj4hY3z5c0elVg>

<https://music.apple.com/au/artist/jungaji/1691649063>

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MARCH 2024

FOR MEDIA USE ONLY:

‘RENAISSANCE RAMBLER’ SINGLE ASSETS – <https://www.dropbox.com/scl/fo/2jmne8n44csc04x3702rz/h>

‘PILBARA MAN’ SINGLE ASSETS - <https://www.dropbox.com/sh/koe7el2n5lbwuwv/AAALcEjxLVQ0mAsbDUiCzxNca>

‘WAKKA WAKKA WOMAN’ SINGLE ASSETS – <https://www.dropbox.com/scl/fo/vp9jn4bx2kno7vuu6nib/h>

AUDIO PREVIEW - <https://soundcloud.com/jungaji>

AMRAP/AIRIT USERS – <https://amrap.org.au/artist/jungaji>

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