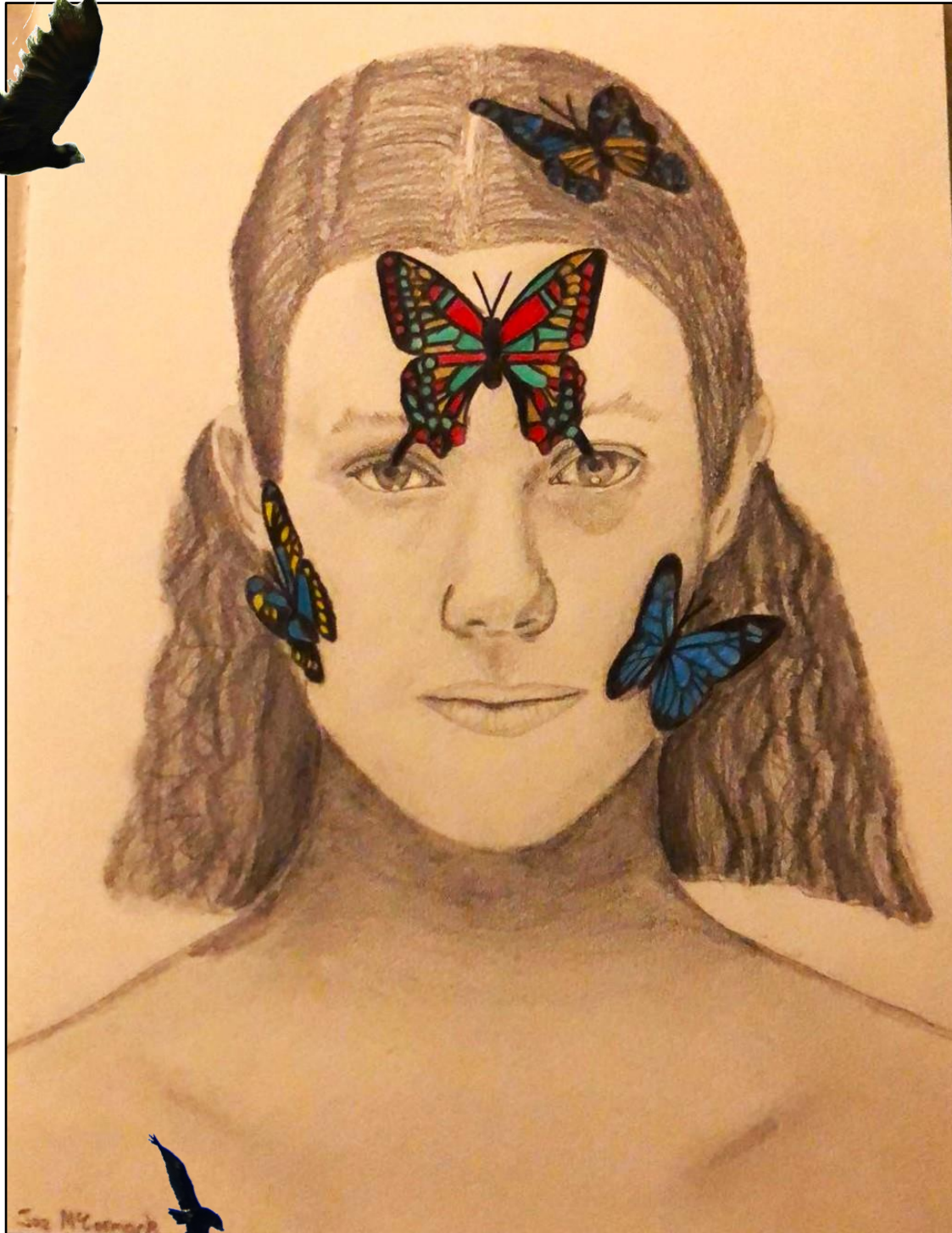


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Issue No. 4  
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# The Barbed Vine



## Flight



The Barbed Vine pays respect to the First Peoples of this land,  
the Garumngar and Jinibara .

With thanks to:



Thanks to all contributors. All artwork and writing remains the copyright of the artist, writer or organisation.

The theme for the next issue is “Healing on High” – to submit writing, artwork, local ads or for more information email: [thebarbedvine@hotmail.com](mailto:thebarbedvine@hotmail.com).

To donate or make a payment: <https://revolut.me/lycy8re7o>

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Editorial team: Kookaburra Bill and Pal, Lucy Francis, Karen Hutt, Darryl O’Brien, John Hutt, Julia Hocking, Cathy Rough.

### THE TURKEY CHRONICLES



- JASE



## Brodie Chapman

### She might not have wings, but Brodie Chapman flies fast!



A champion professional cyclist for both on and off-road racing, Brodie grew up in Mount Glorious where she road downhill mountain bikes. As a 14-year-old she took part in the nine-day Goondiwindi to Gold Coast and later worked as a bike courier, apprentice bike mechanic and spent a summer at the mountain bike park at Mount Buller. She completed a psychology degree at the University of Queensland and in 2013 was selected to play AFL in the Australian University Games but after injuring her ribs opted instead to compete in cycling and finished third in her first road race.

Brodie has overcome many setbacks –being struck twice by cars, many injuries and last year was only just recovering from a broken sacrum and ready to travel but a bout of Covid kept her bed-ridden.

She's currently racing for Lidl Trek team in the UCI Women's World Tour.

### What are your best memories about growing up at Mt Glorious?

- Making tunnels in lantana (mountain kids will understand this !!)
- going to rock pools on PEI road
- Mt Nebo hall gigs

### How has a mountain upbringing affected/influenced you?

- Growing up here affected my entire life. I'm passionate about wildlife (micro and macro), and became a wildlife carer at a young age and still remain passionate about animal welfare.
- Ability to interact comfortably across all age groups
- Ability to accept all types of 'eccentricities'.

### What was your experience of riding on the mountains? Where were you riding?

Growing up - Riding mountain bikes on the fire trails and riding from home (Mt Glorious) to Mt Nebo during my high school years. Now I come back to the mountain every summer, from my home in Europe, to see my family and train on our fabulous mountain. Then I go interstate to participate in the Australian Summer of Cycling.

### Are you still in contact with mountain friends/connected to the mountains?

Yes very much so. My Mt Nebo State School friends are lifelong friends. My mum still lives at Mount Glorious.

### What do you feel is your greatest achievement? / What are you most proud of?

My greatest achievement is that I am still so damn alive!!!. No, seriously now, I'm proud that I was the Australian National Road cycling champion for 2023 and also I'm proud to have represented Australia five times at World Championships and the Commonwealth Games.

### Do you feel as though you are flying when you ride?

Absolutely- I looove the feeling of going fast – whether it's in the front of the peloton chasing down an attack, participating in an ITT (Individual Time Trial) or putting in my best effort on a fast descent. I have a bronze and silver in the Nationals ITT so my next goal is a gold!

### You've overcome many difficulties/obstacles - what has been the most difficult?

Recovering from ACL (anterior cruciate ligament) surgery

### Does women's racing suffer in comparison with men's? Is this something you experience in other parts of your life?

Yes, it does but it's improving exponentially. Wage parity seems a long way off but viewership is increasing, which means more sponsors, better wages and so on. The cycling unions have been very proactive in many areas for women in sport.



### What keeps you balanced in your life?

Coming back to Mt Glorious – going for walks in the forest, doing normal everyday things (like slashing lantana for mum!)

### How do you feel about being a local hero?

I appreciate the mountain fans cos they've known me since I was 6 yrs old at Mt Nebo SS. In Europe when I'm asked in interviews where I'm from I always say Mount Glorious, not Brisbane. I'm really proud of my roots and how growing up here has shaped me.

### On the mountain roads, cyclists have become problematic. What changes would you like to see to cycling and roads?

More cycling infrastructure; more patience and maturity from Australian drivers. Compared to Europe, driver attitudes in Australia are aggressive and impatient. People on bikes in Europe are accepted as legitimate road users. The vast majority of cyclists own cars, pay rego, taxes etc yet use their cars less because they are out exercising/training/enjoying the great outdoors/getting healthy/reducing their carbon footprint etc. I really appreciate respectful drivers- However, there are always some bad apples in both camps- cyclists AND drivers.

### What advice do you have (life/cycling/sport/relationship/travel?)

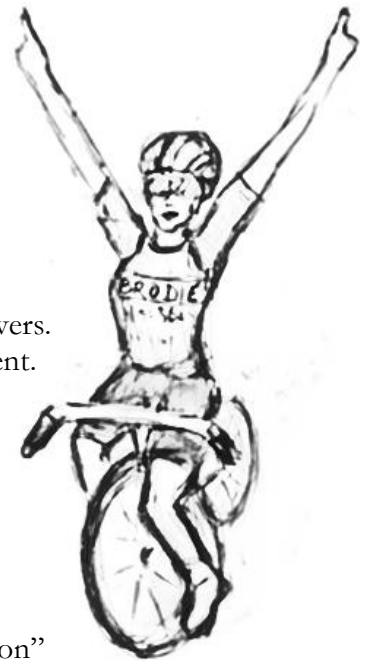
Find something you really enjoy and keep doing it. "Action breeds motivation" e.g. If you don't feel like doing something, exercise or whatever, just do it anyway and you'll feel good once you start or afterwards.

**What is your favourite bird?** Wedgetail Eagle

### What inspires you?

Other people when they are really into something and they're passionate about it. I love listening to other people when they are on a roll about their passion!

Brodie's Advice: Don't use rat poison if you live on mountain – the antechinuses and melomys were here before us and have a right to live here. For the future of the planet - stop eating animals.



## The Genie (Sarah Jane Fitzsimmons – poem and art)

The one who sits inside the one who watches it all ... The only one to grant the Boon the Wish the next STEP ...

The only one is YOU ...

As we step into this next space or season from the solstice to just about noo ... Imbolc a space where light is ... from the dark of winter in Scotland (no matter where I am my spirit works with that season) we start to see snippets of bright light again the worm 🐛 turning ...

Just like the rhythm of the genie above energy shifts from way to another + the reason ... is to birth something new ... we cannot make something create something without these opposite forces ... this is the true magic of life the code for creation ...

It's all part of our true nature yet we are pulled away from that natural flow of LIFE ... made to believe that darkness doesn't live in us ...

So many legends books n bibles relay these same truths with gods n goddesses broken separate but at some stage come together to create a new ...



If only we could see the mystery of thee ... my words wobbly as I continue to make sense on the journey here ...

## **The Ballad of the EWS**

A tucked-away Arcadia, Mt Nebo community is surrounded by forest with only one road (the Mt Glorious road) providing a means of getting in and out. (One and a half roads if you count the Goat Track). This could well provide a challenge in case of evacuation from bushfire. Many years ago (circa 2007) this concern grew into discussions between all the major stakeholders: Forestry (now replaced by National Parks), Queensland Fire Service, the then Pine Rivers Shire Councillor, and the Rural Fire Service, about how to come up with a system to help the community manage this risk.

It was decided to engage a contractor with expertise in fire planning to help devise a system. A survey was developed by all the stakeholders and each household in Mt Nebo was door-knocked by RFS volunteers, to ascertain their state of fire-preparedness and whether they planned to evacuate in the case of a bushfire. The majority of folks planned to evacuate and moreover said they would prefer to go early, if they knew that extreme or catastrophic fire weather was on the way.

This resulted in the Early Warning System of sirens with the following meanings:

Siren 1 tone (up and down wave) gives people notice that extreme or catastrophic fire weather was due the next day, so that they can prepare to evacuate early.

Siren 2 tone (up up up): there is a bushfire approaching and if your plan is to evacuate then evacuate now.

Siren 3 tone (constant sound): it's not safe to evacuate (e.g. if the exits are burning) and to shelter in place.

This is the way that the EWS stayed for many years, the siren testing on the first Wed evening of the month a familiar sound to residents (and a reminder of the Reso's monthly meeting).

Some years ago, Moreton Bay Regional Council made a decision to change the meaning of the siren tones. Residents received the same flyer (as they had prior each fire season) from the Council with the information about the EWS, including the same colour coded diagram about each of the siren tones, but underneath the diagram, the meaning of each of the tones had changed: The first tone no longer denoted severe fire weather the next day, and the last tone no longer denoted too late to evacuate, shelter in place.

Subsequently, the Council, responding to concern from the community that there was now widespread confusion about the meaning of each of the siren tones, met with focus groups in the community. Feedback from the focus groups was that it was in the interest of the community to retain the "early warning" aspect of the sirens, e.g. first siren to denote severe fire weather next day, to enable people to leave early. The original meaning of the sirens was re-instated. Recently however, the City of Moreton Bay (CMB) has made moves to change the siren meanings again, to conform with national standards:

**Siren 1 - to provide Advice: there is a fire in your local area**

**Siren 2 - Watch and Act: fire is heading towards you, conditions are changing and you need to take action now to protect yourself and your family**

**Siren 3- Emergency Warning: You are in imminent danger and need to take action immediately. You will be impacted by fire.**

Note that with the Siren 3 in this system, the onus is on the individual to decide whether it is safer to try and evacuate or shelter in place. (It probably goes without saying that an accurate picture of this situation may be difficult for an individual to ascertain in an emergency.) Hopefully CMB will be in touch with the community to let us know their plan for the sirens going forward- watch this space!

In the meantime, hopefully, consideration of these issues will prompt us all to start tidying up our yards, brush off last year's fire plan, and pack up our emergency fire box, in preparation for next fire season.

For more information visit <https://www.moretonbay.qld.gov.au/Services/Disaster-Management/Mt-Nebo-and-Mt-Glorious-EWS>

(Or just put Mt Nebo and Mt Glorious Early Warning System in your search engine)

**Mount Glorious Fire Modelling Workshop:** 10 am 26<sup>th</sup> May, Mt Glorious Hall.

**Fire Futures:** every 4-6 weeks at Mt Glorious. Contact Bruce on 0438 736 740

**Moreton Bay Disaster Dashboard:** <https://disaster.moretonbay.qld.gov.au/>

**Subscribe to Moreton Alert for automatic messaging:**

<https://www.moretonbay.qld.gov.au/Services/Disaster-Management/MoretonAlert>

## **Mount Glorious Community Association.**

Our meetings are dynamic, and the Agenda is usually full of great ideas for activities for the beautiful new hall; and also suggestions from community members for community projects and events.

For example, we have recently agreed to fund a project to scope out the real risk to our community from bushfire. The end result will be a simulation of possible scenarios to inform our residents to be realistically prepared; and to convince relevant government agencies to carry out Jinibara approved mitigation activities in the Brisbane Forest Park country.

Other activities we have agreed to support are free weight sessions every morning, barista training for community members, weed control along the roadside, first aid training, and more! Our MGCA Management Committee consists of 11 dynamic people from diverse backgrounds, cultures, orientations, employment, abilities, experience, education, and perspectives. Their ages range between 30 something to 70 something - so we represent the diverse and energetic community of Mt Glorious pretty well!

Community members are welcome to attend, and we sit around a large table so all are equally included and encouraged to speak and be heard.

Yes, we have differences of opinion and sometimes conflict - what I value about this is that members seem to feel safe to express themselves in the group and to the group.

Most of all though, every single person on the Committee is there to give back to the Community, to contribute in some way, and as our Treasurer James summarised 'we're here to help folks'.

Wendy Reid  
President

### **VOLUNTEER FOR OUR COMMUNITY DISASTER MANAGEMENT TEAM!**

FREE training; including community engagement, CPR and First Aid, new friendships, and the chance to make a real impact awaits you! Anyone 18+ living in Mt Nebo or Mt Glorious can volunteer.

Submit your Expression of Interest (EOI) today and help your neighbours!

<https://www.moretonbay.qld.gov.au/Council/Volunteers>



## Darren Grimwade –Lucy Francis

From Queensland Young Entrepreneur of the year in 2008 to State MP for Morayfield, Darren Grimwade is now Councillor for Division 11 in the City of Morton Bay, the second largest division covering a variety of suburbs, farmland, hinterland and forest including Mount Nebo and Mt Glorious. Recently, Cr Grimwade attended the MNSS P&C event Movie on the Oval and he also presided over the MNRA elections.

I met up with our local Councillor Darren Grimwade at Café in the Mountains at Mt Nebo. I found him to be surprisingly open and honest and very approachable, with a sense of humour and humility about himself.



L-R: Karen Mungomery (Treasurer), Cr Grimwade, Jme (president), Michael Hobl (secretary) MNRA

“I’d rather you hated me for being honest than you hate me for being a liar. If I can’t do something, I’ll say it and you can hate me for that.”

In conversation about this area, it turns out he shares our belief about how special and wonderful our community is. While many other community organisations struggle to survive with so few members, the two Mountains both continue to have local Residents Associations and the Mt Nebo SS P&C is highly active. In contrast to MNSS, he mentioned how schools such as Narangba with nearly ten times the numbers of students may not even have a P&C anymore due to lack of interest in community involvement.

While obviously pleased to be resuming his position unopposed, he expressed a worry that the smarter and more caring people won’t get involved into political or even local organisational roles. This is partly due to media muck-raking, smear campaigns and a general fear of being judged especially as more people prefer just typing complaints and vitriol without contributing positively.

His father was a boiler-maker, a trade unionist at the steel mill. His mother, a dairy worker from Oakey, who stayed at home to care for her brood. His brother was sick and dying: times were tough, and sometimes there wasn’t enough for school shoes or books. They were hard-working people with strong values of respect for all, where no-one is more important than anyone else. It sounds like a blues song, but without the unhappy ending. Perhaps it seems more like the clichéd tale of a poor boy made good. But this upbringing has been the important factor in shaping his political career and personal motivation in his own life.

His first foray into politics was as State MP for Morayfield, but he didn’t enjoy this role. “Your representation of community interests is diminished ... in the interests of toeing the party line.” Becoming a councillor suited him far better “I love the independence of it, with no political party bias. You can discuss things with your community and take them to the Chambers to discuss without fear or favour.” This is in contrast to state and federal politicians for whom the media can set the agenda. While the mainstream media might pay attention to the Brisbane or Gold Coast City Councils, the councillors in CoMB (City of Moreton Bay) are rarely mentioned



and their successes or achievements are completely ignored. However the advantage to this is that the issues that matter to the community get precedence, rather than a simple reaction to the headlines in the *Courier Mail*.

One of the big achievements for the Moreton Bay Council has been in land buyback, habitat, tracking and management for koalas. At Petrie Mill, the number of koalas has gone from a handful to over 70, the largest increase in all Queensland. Council also provides money for grants for wildlife carers; covering fuel, feed, aviaries and other costs to ensure that the carers can care!



**Advice for young people going into politics** – “Unless you are really keen on joining a specific political party, try getting involved at a grass roots level” (eg. Local organisations, not-for profit or action groups). Focus on what you care about.

I first met Cr Grimwade during the discussions of introducing bins to the Mountains. The notion of the Mountains as just another suburb, without our Transfer Station and the much-treasured Treasure Island caused many (including me) to be very defensive and antagonistic. Grimwade was caught in the middle between State Government and Council demands and the strongly held views of locals. There are no current plans to shut down Treasure Island, but certain items may be prohibited to avoid litigation against Council. These items include electrical goods, baby seats, and helmets; all for reasons of health and safety. While Cr Grimwade expressed his personal support for Treasure Island, he also warned that it only takes one incident to shut everything down.

*(State Govt is decreasing funding for waste management, making recycling more problematic for many Councils. With litigious concerns, re-using is also becoming more difficult. 50% of Queensland waste is organic, which is used for mulching and energy).*



As the theme of this issue is flight, I asked Cr Grimwade about his favourite bird.

With apologies, he explained that his favourite was actually flightless – the King Penguin. These birds use a special courtship technique where the males present their chosen one with the shiniest pebble they can find. Darren took his fiancé to the Sydney aquarium, where the guide then talked about this before showing his fiancé a shiny pebble on which was inscribed “Will you marry me?” Darren even showed me how he and his wife both still use penguin symbols in their phone messages.

With a busy schedule, he always finds time to talk to his constituents. I didn’t want to write a political advertisement, but really enjoyed a genuine conversation sprinkled with humour and deep insights. When there’s an issue, his reply is -

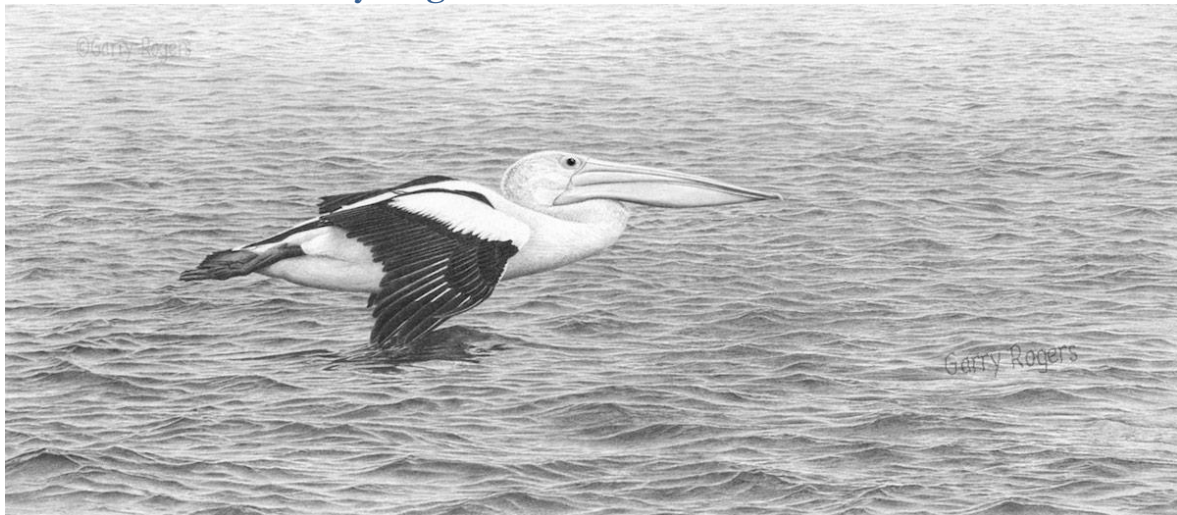
“Don’t just be a keyboard warrior – talk to me. Let’s have a cuppa!”

**Cr Darren Grimwade**

**Ph:** (07) 3480 6455 **Mobile:** 0491212314 **Email:** darren.grimwade@moretonbay.qld.gov.au

To report potholes <https://www.snapsendsolve.com>

## 'Ground Effect' - Garry Rogers



Australian Pelican, graphite on paper. Ground effect is something pelicans exploit very well. Skimming permits the birds to take advantage of an aerodynamic phenomenon known as "ground effect". The patterns of airflow around a wing (that is operating close to a surface) are modified by that surface in a manner that reduces drag (the resistance of the air to the progress of the wing).

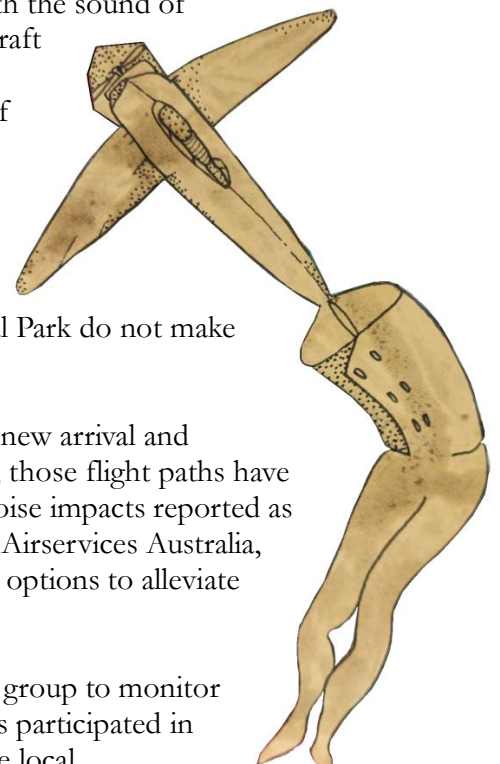
## Aircraft Noise Working Group

Many residents of our mountain communities would be familiar with the sound of Amberley military jets flying overhead. This has been the main aircraft noise in our area due to our proximity to the military corridor. However, late last year proposals were put forward to move some of Brisbane Airport's commercial flight traffic west, closer to the D'Aguilar Range. If approved, this would significantly increase the number of commercial flights near mountain communities with consequent increases in aircraft noise and impacts on our local environment & wildlife. Unfortunately, our elevated position, proximity to the military corridor and being surrounded by National Park do not make us immune to the proposed changes.

When the new parallel runway opened at Brisbane Airport in 2020, new arrival and departure flight paths were routed over Samford Valley. Since then, those flight paths have been used for many thousands of flights with ongoing disruptive noise impacts reported as flight movements increased to pre-pandemic levels. In recent years, Airservices Australia, who design flight paths for Brisbane Airport, have been developing options to alleviate noise impacts across Brisbane, including Samford Valley.

In 2020, Mount Glorious Community Association set up a working group to monitor the commercial flight path issues. Since then the working group has participated in consultation processes with Airservices, provided information to the local community, made submissions on proposed flight path changes and engaged with elected representatives (including Peter Dutton) and other external parties (including meeting with the Base Commander from Amberley Military Base).

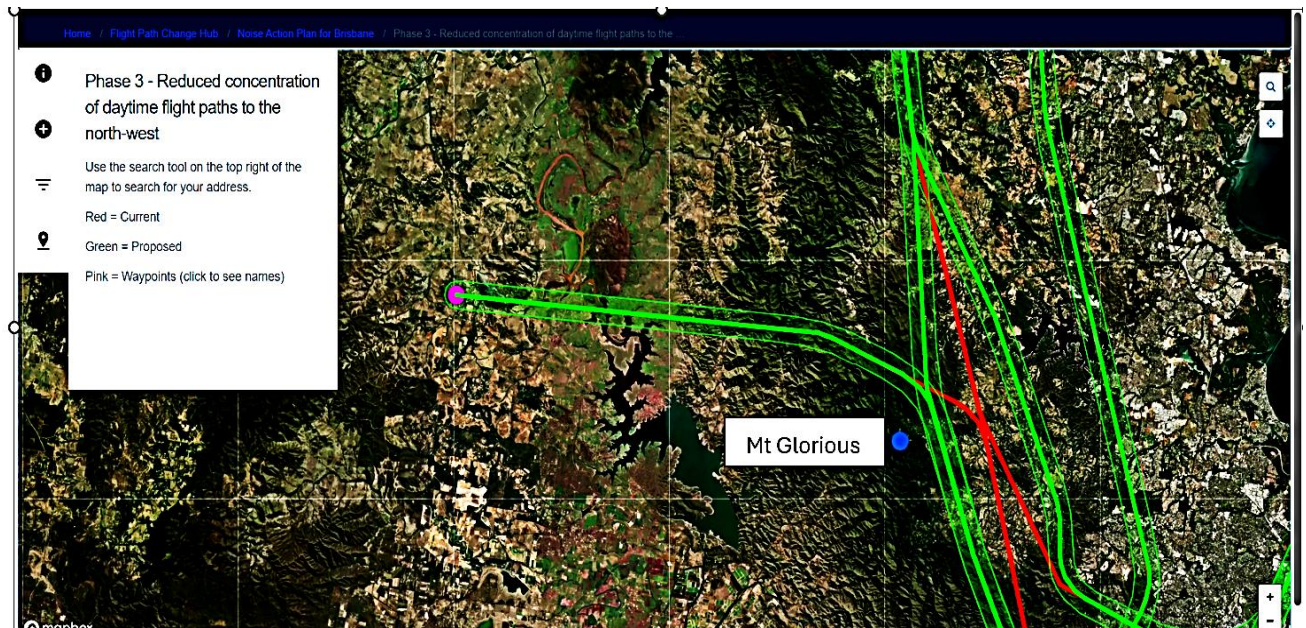
Late last year, Airservices sought community feedback on proposals to move arrival flight paths west from Samford Valley to within a few kilometres of mountain communities, particularly



*Darryl O'Brien*



Mount Glorious. This diagram shows the proposed changes for daytime flights in northerly wind conditions (nighttime flight path changes are similar). Current flight paths are red and proposed new (replacement) flight paths are green. The blue spot is Mount Glorious Community Hall.



In December, Mount Glorious Community Association lodged detailed feedback with Airservices, as did many individual members of our mountain communities. The main concerns raised included:

- the proposed flight paths will significantly increase aircraft movements in our area (to more than 6,500 flights per year on 2022 data) with no options for respite in busy periods;
- the proposed flight paths will be used in northerly wind conditions (generally the warmer months), so the community will experience very frequent aircraft movements during those times with no respite;
- noise impacts will be more acute for mountain communities because of our elevation (around 2,500 feet), the likely altitudes of the aircraft on these paths and our low ambient noise levels;
- there is the risk of direct overflight of residential properties by aircraft not staying on nominal flight paths;
- increasing aircraft noise will adversely affect the ecological values of our area; and
- increasing aircraft noise will negatively affect the amenity, recreational utility and eco-tourism potential of our area.

Various alternatives were put forward for Airservices to investigate.

The outcomes of the consultation process have not yet been released. Further consultation will occur if the proposed flight paths are selected to progress to detailed design and environmental assessment. You can register for updates from Airservices at

<https://engage.airservicesaustralia.com/nap4b>

A Senate Inquiry has also recently commenced into aircraft noise. The inquiry includes consideration of the impacts of aircraft noise on amenity, physical & mental wellbeing and everyday life. Public submissions close on 30 April 2024. Details can be accessed on the Senate's website.



## Fallen Angel (the weight of conformity) – Anita Ryan

“It's basically a metaphor for losing an important part of oneself in pursuit of normality and how conformity may strip us of what makes us special and truly ourselves. I think particularly looking back as an adult on how we were conditioned in childhood and how that spark is lost over time and difficult to get back. but I think the piece can be open to lots of different interpretations too.” Artwork made with air-drying clay, painted with acrylics.

Was it something  
forgotten or taken from  
me?

A flame, a spark – stifled  
and snuffed, into the dark.

To be like others, it was  
myself I cut out

And then from my Eden  
shut out.

Once I could fly,  
Once I had wings  
The scars are still open, may  
they reheel and come in.



## Wingspan.... by Karen Hutt

Wind-Waiting wings  
Weep...  
Wilt-withered

Feathers folded flat  
Yearn for the whisper-kiss  
and caress of flight-fanned air

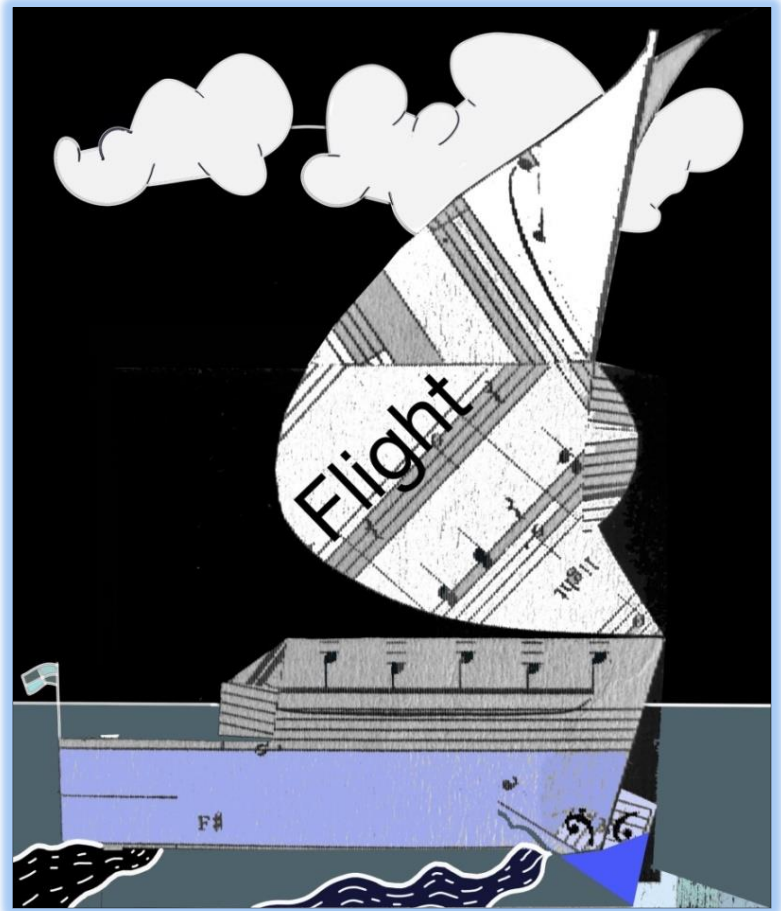
My gaze retreats  
from listless eyes  
That once sought infinity  
from boundless skies

A glimpse of you...  
Wild-Free!  
Aloft!  
Wings wide to the wind,  
Oh.....!

Worth more...  
So much more.....

Your fire-flickering, fearless flight...  
Breathtaking, Gasp-Gulping, Ecstatic  
Life!

This lingering, lifeless limbo...  
an endless, deathless eternity...



“Flight” – Darryl O’Brien



Osprey, Minjerribah – Karen Hutt





The wetlands at Toondah are home to 30 migratory species (around 50,000 birds!), including several threatened & endangered species, including the Bar-tailed Godwit, which holds the world record for marathon flying, with the longest non-stop flight of any bird, with a 13,560km continuous flight from Alaska to Australia! Toondah Harbour is also the habitat of dugongs, turtles, dolphins, countless fish & molluscs, & the shoreline is home to many koalas. Furthermore, the mangroves of Toondah are an important defence against coastal erosion.

Toondah Harbour is listed under the Ramsar Convention on Wetlands of International Significance— a conservation treaty that protects important wetland habitat around the world. The Walker Corporation proposes to concrete over 42-hectares of these precious wetland feeding grounds, for 3,600 luxury apartments, a shopping centre, & a 200-berth marina. ❤️ We have a responsibility to protect this vital, internationally-recognised wetland habitat for the endangered Eastern Curlew, & for the other migratory birds & wildlife that use Moreton Bay.

If you haven't already, don't forget to watch the brilliant ABC documentary film, '**Flyways**', made by Randall Wood, who has very close ties to these mountains! 'Flyways' follows the epic & awe-inspiring trans-global journeys of 3 different groups of amazing migratory birds, the challenges & threats that they face along the way, the scientists who monitor them, & the lawyers & volunteer citizen scientists who are trying to save them. 🌿🌍👏 Karen Hutt

#### **UPDATE- STOP PRESS!**

After nearly a decade of campaigning against the Toondah Harbour development, Federal Environment Minister Tanya Plibersek announced a provisional decision to REFUSE permission for the project on 9<sup>th</sup> April. A week later, the Walker Corporation finally withdrew their development application!!!!

This is a huge win, & amazing news for wetlands & wildlife. **THANK YOU!** to all those who put in letters & petitions, attended protest rallies, & supported the Minister's recent decision! Massive thanks to all the tireless campaigners from Birdlife Australia & **Birdlife Southern Queensland** (including our very own indefatigable **Judith Hoyle!**), the brilliant team at the **Upatree Arts Cooperative** (**Ingrid Burkett, Jason Falcongreen, Rhonda Clark, Rob Lachowicz, Ross Carew, Kristina Sinclair, George Valenti, Nerina Barnes, & Debbie Trollip**), for their amazing Eastern Curlew protest puppet, '**Beako**', & to the wonderful **Peace 'n Choir**'ies, who regularly sang the beautiful 'Eastern Curlew' song at peaceful protests. Huge gratitude to the Quandamooka Community, Redlands 2030, the ACF, ACF Community Bayside, the Koala Action Group, Qld Wader Study Group, & the Toondah Alliance.

You can join in the joyous '**Safe Passage**' celebrations, marking victory in this incredible 10-year campaign, & meet 'Beako', at a community event hosted by the Toondah Alliance, on Sunday 28th of April, 10am to 2pm, at GJ Walter Park, 72 Shore St E, Cleveland!

While this is definitely cause for celebration, the fight to save the Toondah wetlands is not quite over. Now we need the Queensland State Government to **revoke the Priority Development Area (PDA)** listing over these Ramsar-listed wetlands immediately. The PDA made Walker's scheme possible, & its existence leaves Toondah vulnerable to other development applications in the future. Australia urgently needs reform of the Environment Protection & Biodiversity Conservation Act, to provide stronger legislation to safeguard its precious natural heritage...

See **Birdlife Australia's** website for more details on how you can help:

<https://birdlife.org.au/campaign/save-toondah-harbour/>

KH 

**Wildlife Rescue Info (please contact Karen Hutt for updates or corrections)**

<p><b>Penelope Hacker</b>, experienced local <b>Wildcare</b> member, &amp; registered carer. Penelope is happy to be contacted 24/7 for advice, and, based on the species and situation, can guide you to the most appropriate wildlife emergency service or veterinary practice. <b>Ph: 0428 996 817</b></p>	<p><b>BATS</b> (Flying foxes &amp; microbats): Bat Conservation and Rescue Qld 0488 228 134 Rescue Hotline 24/7 <a href="https://bats.org.au/">https://bats.org.au/</a> <b>N.B. Please do not touch or handle an injured bat</b>, please call the emergency number and they will arrange rescue.</p>
<p><b>WILDCARE (ALL WILDLIFE SPECIES)</b> 5527 2444 Emergency Hotline 24/7 <a href="https://wildcare.org.au/contact/">https://wildcare.org.au/contact/</a> The link takes you to a list (by region and then by species) for additional wildlife rescue numbers.</p>	<p><b>BIRDS:</b> BIRO (Birds Injured Rehabilitated Orphaned) Samford-based! 0432 507 705 Rescue Hotline 24/7 <a href="https://www.fauna.org.au/biro-queensland.html">https://www.fauna.org.au/biro-queensland.html</a></p>
<p><b>KOALAS:</b> Moreton Bay Koala Rescue <b>(may also rescue other wildlife)</b> 0401 080 333 Rescue &amp; Ambulance 24/7 <a href="https://moretonbaykoalarescue.org/">https://moretonbaykoalarescue.org/</a></p>	<p><b>KOALAS (&amp; other Wildlife):</b> Pine Rivers Koala Care 0401 350 799 Rescue &amp; Ambulance 24/7 <a href="https://pineriverskoalacare.com.au/">https://pineriverskoalacare.com.au/</a></p>
<p><b>RSPCA (ALL SPECIES)</b> 1300 ANIMAL (1300 264 625) 07 3426 9999 (Wildlife Hospital)</p>	<p><b>Wildlife SEQ (ALL WILDLIFE SPECIES)</b> 0468 484 994 Emergency number <a href="https://wildlifeseq.com.au/">https://wildlifeseq.com.au/</a></p>
<p><b>REPTILES:</b> Reptile Rehabilitation Queensland 1300 878 903 Rescue Line 24/7 <a href="https://reptilerhabilitationqld.org/">https://reptilerhabilitationqld.org/</a></p>	<p><b>Wildlife Rescue Qld (ALL WILDLIFE SP)</b> 0478 901 801 Emergency Hotline 24/7 <a href="https://wrq.org.au/">https://wrq.org.au/</a></p>



**PORTRAITURE OF TREES**

A Black and White film exhibition by Anthony Rains

MOUNT NEBO HALL, 2 VIEW STREET, MOUNT NEBO. 22 JUNE 2024, 10 AM TO 6 PM.



## Just One –Lucy Francis

He watched them feast greedily on forage-free food.

“Why them and not ...*us*?”

*Us* was a painful notion. *Us* – that bickering noisy group of mates and offspring, distant relatives, savage sibling rivalry and strong newcomers; all endlessly competing for a better home, better food, a better branch, whatever it was that was considered better.

“Weak wings, bad beak.” sighs Walken.

For that, he’d been sentenced to a kind of exile. He cannot follow the flock around the mountains, to the valley and further. Condemned from birth to a small parcel of the mountain where he can safely fly. There wasn’t an *Us* for Walken.

From hidden high branches, Walken watches the people filling bird feeders or scattering seed, inviting the rosellas, lorikeets and king parrots to fly in and gorge themselves, waving off those of his kind, who expressed their annoyance loudly. The habits of humans were mostly as regular as first and light last light, with different patterns for certain days, as rhythmic as the times for nuts on trees.

The flock screeched off for a new source of easy food. Walken glided down to the ground – a vulnerable place for a lone bird with no-one to warn him of danger. The plump smaller parrots had become fussy, discriminatory eaters and perhaps there were some leftovers or scraps of food. Slowly and nervously, Walken approached the hanging feeder, hoping to find something. A female human stared at him from just inside the human place. Walken stopped, turned his head to really look at the human, stayed still, staring. Her body language changed from antagonistic and threatening to something calmer. His head on one side, just watching the woman, Walken calmed also.

“Well. Just this once, ok?” her voice was happy, amused maybe. She disappeared briefly inside to return with a handful of seed which she sprinkled on the ground. She watched and waited.

Walken watched and waited.

“One with manners? I don’t believe it.” she made a noise like a kookaburra’s call, but everything about her was happy. “Go on. It’s for you.”

A couple of steps and then the luxury of good food eaten in peace, no beak-damaging bark, no fighting and losing the battle for every mouthful. Walken stayed as long he could, his eyes on the human, remembering her look, her voice.

The next day, again Walken waited for the flock to flap off. Again he sat on the ground close but not that close to the feeder. Again he watched the woman.

“You again?” the human voice sounded happier than before, and again there was that sound more like a baby kookaburra trying to call. “Here you go. Just for you”

Days passed and Walken’s biggest comfort, the highlight of every day was visiting the place of the friendly woman. It was a refuge, a haven, a respite from all that made Walken’s life difficult. Sometimes there were other humans but no-one chased him off. Sometimes they would even feed him more than twice.

“Humans are not to be trusted. Take from them, use them but get no closer.” - this is the lore.

All of his kind knows the lore. Stories of capture, losing one’s wings, living in small cages are told to remind the flock. But what does the lore mean to Walken, an outcast? Without the protection and warnings of the others, Walken must find his own way. It is a quieter way, as Walken’s voice has never been loud and as none would heed his call, he has little need of a voice. Instead he finds himself copying the smaller parrots in coming closer to humans, even feeding from their hands.



He feels their eyes on him. He should have known – there are few secrets from the flock. The daily walk to the feeding woman has always been filled with happiness, but now it is though a large dark cloud has fallen on him. They will try to take advantage of this. He cannot defend himself nor can he defend those special humans with whom he feels connected. The flock is far from stupid and as a group or individuals will already have plans and tactics ready. These humans are his new group. Walken approaches the seated humans closer, tries to warn them, tell them how much he needs them, loves them, as though they were mates or offspring.

The flock descends.

Too soon, one of them strides towards the humans, boldly walking in expectation of easy food. But another follows quickly, too quickly.

And another and another, until a phalanx of crested soldiers are at the feet of the people.

“Walky?” the human voice falters in confusion.

Walken tries to join the troop but is hustled and hassled out of the way.

The human female, his favourite, sits on the ground and holds food in her hand. She is smart as well, thinks Walken as only he is brave and safe enough to sit so close and take her offering. It is more than food, it is a most special gift. It feels like home.

“Yes, Walky. I know you.”

These gentle friendly humans accept Walky, treat him as special, give him a way to keep going. But the flock has seen. And they will plan.

A few days after, they are there before him. A screeching coliseum of cockatoos ready for the games to begin. Walken feels sorry for the humans under siege like this. As the first few land on the ground and try to imitate his slow, politely eager gait stepping towards the woman, his woman; others fly in. So many of them. The woman stands shouting but neither her sounds nor her flapping hands will deter them. She has fed one, worse she has fed the outsider, the least deserving – they will not, cannot allow this.

One cockatoo flies onto the front of the parked car. When she is watching, he picks up the windscreen wiper, holding it gently in his beak and stares at her.

“What are you doing? Stop that!” she runs to the car shouting.

But at the same time another breaks off a branch full of pink strong-smelling flowers.

“Not the roses! No! Stop it”

But she cannot stop them all. It is a dedicated, organised attack, a strategic extortion.

“Fine” she snarls. “I’ll feed you.”

And the frenzy begins. No matter how much she gives them, it will never be enough.

She, his lovely human friend, she didn’t deserve this. Walken flies to the back of her chair. In his soft rarely used voice, he murmurs “I’m sorry. So sorry.” And to show his affection he starts to gently groom the back of her head.

“Stop that!” she seems angry and waves him away. Maybe humans don’t like their heads groomed. Walken comes back to her and tries to groom the only other easy place: her feet,

“Damn Birds!” she kicked at him.

The flock has taken over. Walken is cast out again. Rejected. Alone.

He finds the closest safe branch. No protected tree hollow for him, they are all reserved for the nesting couples. Tired, weak, and hungry. Daylight is slowly fading, but the darkness inside grows faster.

A flash of white, a quiet squawk and further along the branch a She sits. The final calls for all birds sounds. The flock disperses, all going to the night places they’ve found. Still the She sits on his branch. Walken closes his eyes to a new dream.

## Fire Ants

### Community support needed to tackle fire ants

Fire ants rank among the world's most invasive pests, imposing devastating impacts on our environment, economy, human and animal health, and outdoor way of life.

They could infest all of Australia, rendering green spaces unusable and causing annual damages surpassing \$2 billion across community, industry, and government.

Collaborative action is crucial to safeguard Australia's future.

### For Mount Nebo residents

Residents of Mount Nebo are integral to the ongoing eradication efforts of the National Fire Ant Eradication Program. Currently, eradication treatment is being conducted in parts of Moreton Bay, which includes the Mount Nebo area.

We urge residents to provide fire ant teams access to their properties so they can conduct eradication activities in the targeted area. They only need access to your outdoor areas.

### For Mount Glorious residents

While Mount Glorious falls outside the targeted eradication treatment area, residents should stay vigilant and look for ants with these features:

- Copper brown colour with darker abdomen.
- Mixed sizes of 2–6 mm in one nest.
- Aggressive and swarming behaviour when disturbed.
- You can report fire ants to [fireants.org.au](http://fireants.org.au) or **13 25 23**.

It's everyone's responsibility to look for and report fire ants within 24 hours of sighting them. Free online training courses are available for residents, workplaces, and pest managers to increase knowledge of fire ants. We recommend completing the training to contribute to national eradication efforts.

Eradicating fire ants requires a whole-of-community approach. Looking for and reporting fire ants is the best way to help protect your family, community, and the quintessential Australian game of backyard cricket, barbecues, and team sports we all know and love.

We all have a role to play in stopping fire ants. Visit [fireants.org.au](http://fireants.org.au) or call 13 25 23 for more information.



#### The Pantry in Mt Nebo

[www.thepantrynebo.org](http://www.thepantrynebo.org)

**Opening Times:** Flexible, Just Like Us. Not your regular shop. Check in to see when we're open or how you can be a part of this community effort.

Shop 1A 1863 Mount Nebo Road

## Groups and Events

**Mount Nebo Residents' Association** The MNRA or Rezzos, Mt Nebo Hall.

**Email:** [mancom@mtnebo.org.au](mailto:mancom@mtnebo.org.au) **Webpage:** [www.mtnebo.org.au](http://www.mtnebo.org.au)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Weekly	6.15-7.15 pm Body Balance Flow	7-8 pm Zumba with Sarah Jane		7.30-9.30 pm Peace'n'Choir		10.30 am Yoga	
Monthly			1 <sup>st</sup> Wed 7.30 -8.30pm MNRA meeting		1 <sup>st</sup> Fri 6.30-9.30pm Social Night (Pub Night)	3 <sup>rd</sup> Sat 4-7pm Music Club.	1 <sup>st</sup> Sun 4-5pm Sound Bath with Michele Hobart

**Music Night Fundraiser for The Mt Nebo Fire Project Sat 25th May.**

**MGCA Mount Glorious Community Association - Mt Glorious Hall.**

**Email:** [mtgloriouscommunityassociation@outlook.com](mailto:mtgloriouscommunityassociation@outlook.com) **web:** [www.mountglorious.org.au](http://www.mountglorious.org.au)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Weekly	9.30am Yoga	4.30-5.30pm Weight-a-While	9am Pilates	4.30-5.30pm Weight-a-While		10.30am Yoga	
Monthly	1 <sup>st</sup> Mon 6-8.30pm Talking Threads			3 <sup>rd</sup> Thur 6.30pm MGCA meeting	3 <sup>rd</sup> Fri Table tennis Last Fri Joey's Joynt		

**Mt Glorious Fire Modelling Workshop 26<sup>th</sup> May**

**Details for Weight-a-while in ad, p23.**

**MEPA: Mountain Environmental Protection Association.**

Website: [www.mepainc.org.au](http://www.mepainc.org.au) email: [mepa.enquiries@gmail.com](mailto:mepa.enquiries@gmail.com)

**MBRC Mobile Library:** The Moreton Bay Regional Council Library, which visits the mountain every two weeks on a Wednesday at:  
-Mt Glorious Hall (10:30 am to 12:00 pm)  
-outside Mt Nebo Hall (1:30 to 3:00 pm).

**Mountain Play Group** contact Crystal Crosthwaite on 0478173846 or find us on Facebook @Glorious Nebo Bush Play Group.

**Peace 'N' Choir** Contact choir leader Ann Bermingham at [annpbermingham@outlook.com](mailto:annpbermingham@outlook.com)

**Rural Fire Brigade: 1947 Mount Nebo Rd,** [mtneborfb@gmail.com](mailto:mtneborfb@gmail.com)





### Talking Threads

Join us at Talking Threads, where locals come together to enjoy crafting and a warm beverage. This FREE community gathering welcomes all ages, whether you're looking to catch up with friends or seek guidance on a craft project. From knitting to crochet, sewing to scrapbooking, there's something for everyone to learn and enjoy. Bring your own materials and join us for a fun and creative gathering!

**First Monday of every month at 6:00-8:30pm  
at Mount Glorious Community Hall**



Take-Away and deliveries:  
Every Thursday evening (6-7pm)  
Orders by 9pm Wed.  
Ph. 0421797772

### Quiz!

<p>1. Which of the following terms refers to the fear of flying? Planophobia Aviophobia Fliophobia</p> <p>2. What insect was the first living creature to be sent into space? A. Velociraptors B. Concorde C. Ornithopters</p> <p>3. What was the name of aeroplanes with their wings flapping up and down like a bird? A. Velociraptors B. Concorde C. Ornithopters</p> <p>4. What is the name of the white lines that an aeroplane leaves in the sky? A. Scotrails B. Monrails C. Contrails</p>	<p>5. When did Orville and Wilbur Wright make the first successful flight in the world? A. 1903 B. 1913 C. 1923</p> <p>6. Which is the largest migratory shorebird in the world? A the Far Eastern Curlew B the Bar-tailed godwit C the osprey</p> <p>7. Which bird has the widest wingspan, at 3.5metres across, from wingtip to wingtip? A the pelican B Andean Condor C the Wandering Albatross</p> <p>8. Which bird holds the record for non-stop flight? A. Swallow B. Albatross C. The bar-tailed Godwit.</p>
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**Flocks: Match the birds with the appropriate collective noun. (eg. A murder of crows)**

1. Cranes 2. Ducklings 3. Cockatoos 4. Hawks 5. Magpies 6. Kookaburras 7. Parrots 8. Pigeons 9. Owls  
10. Sparrows 11. Wrens

(A) Boil (B) Charm (C) Company (D) Crackle (E) Gulp (F) Herd (G) Host (H) Kit (I) Parliament (J) Paddle  
(K) Riot

**Answers. Quiz: 1.A. 2.C 3.C 4.C 5.A 6.A 7.C 8.C Flocks: 1.E 2.J 3.D 4.A 5.B 6.K 7.C 8.H 9.I 10.G 11.F**

## Directory of Services

### ACCOMMODATION

**Maiala Park Lodge:** a bespoke accommodation venue where you can just be.

Email: [hello@maialaparklodge.com.au](mailto:hello@maialaparklodge.com.au)

[www.maialaparklodge.com.au/](http://www.maialaparklodge.com.au/)

**Mt Nebo Railway Carriage and Chalet**

Phone 07 3289 8129

Email [railwaycarriage@bigpond.com](mailto:railwaycarriage@bigpond.com)

**Turkey's Nest Rainforest Cottages** Peaceful, private accommodation set in 15 acres of Mt Glorious rainforest. Phone 3289 0004 for bookings [www.turkeysnest.com](http://www.turkeysnest.com)

### ALTERNATIVE MEDICINE

**Australian Wild Flower Essences & Education**

Phone Grace Meredith on 0435 785 385 or Annie on 0414 873 608

**Acupuncture & Structural Bodywork** phone Annie Meredith on 0414 873 608

### BUILDER

**Nails and Screws Constructions.** Michael Ayling  
Ph: 0427314864

### ELECTRICIAN

**Kevin Ashworth** (Glorious/Nebo electrician)

Ph: 0474690301 [kmashworth@gmail.com](mailto:kmashworth@gmail.com)

### FRESH PRODUCE

**Manorina Farm.** Chemical free, market garden located at Highvale. Order online from [manorinafarm.com](http://manorinafarm.com) or visit

990 Mount Glorious Rd, Highvale

Email: [russel@manorinafarm.com](mailto:russel@manorinafarm.com) Ph: 0410 461 895

### FIREWOOD

**John Nicklin** - ute load of hardwood Ph: 3289 0156

### HAIR

**Vanessa Kennedy Mobile Hairdressing services**

Ph: 0450036015

[Holistichairdressingservices@gmail.com](mailto:Holistichairdressingservices@gmail.com)

### J.P. (JUSTICE OF THE PEACE)

**Alison Cavanagh** Ph: 0431 021 502

**Maggi Scattini (J.P.)** - Mt Nebo Ph: 3289 8175

### LEATHER CRAFT

**Sylvester Moonshine.** Ph:0434397606

email: [skinandboneleather@outlook.com](mailto:skinandboneleather@outlook.com)

### MASSAGE

**Mt Nebo Massage - Peter Thompson**

Remedial massage therapist and SLM myotherapist, with full health cover rebates.

Ph: 0427 611 119.

**Mei Healthy Massage** -ph 0468 846 113

[Meihealthymassage@gmail.com](mailto:Meihealthymassage@gmail.com)

### PAINTER

**Ryan Hall Painting**

0405346459 [Ryanhallspainting@gmail.com](mailto:Ryanhallspainting@gmail.com)

**Glorious Painting** - Servicing the mountain, Samford, and its surrounds, I provide a premium finish with neat and tidy etiquette at an honest price. Internal, and external painting, decks, and plastering repairs. Small jobs welcome Ph: 0458 761 080

[simonmh81@gmail.com](mailto:simonmh81@gmail.com)

**Charles Richards Painter & Decorator** - Quality internal/external painting, wallpapering and plaster repairs.

Ph mob 0414592363 After hours 3289 8358

### PLANTS & TREES

**Bear Trails Planning,** design, construction and maintenance of walking trails & landscape features.

Ph: 0476 498 334 [beartrailsaustralia@gmail.com](mailto:beartrailsaustralia@gmail.com)

Social media: @beartrailsAustralia

**Ponting's Speciality Plants and Horticulture.**

Specializing in rare, unusual, and heritage plants.

Advice on Plant selection, horticultural techniques, and design specific to these types of plants.

Ph: Al Ponting 0419102 455.

**Wendy Lees** Garden design. Advisory service local and any other non-invasive plants.

Ph: 32890280 0409 328 905

**Chris van Cooten.**

Tree services, pruning, removal, palm cleaning, habitat box installation, firewood, milling

Ph: 0400231032, email [chris-vc94@hotmail.com](mailto:chris-vc94@hotmail.com)

### Mount Nebo Taxi Passenger Transportation

from Mount Nebo/ Mount Glorious & Surrounding Areas To any drop off in Greater Brisbane Region, Airport Transfers, connection to buses and trains, Businesses etc. \$1.50 per km, distance calculating using Google Maps 0401 988 119 - Adam Merwood [mountnebotaxi@gmail.com](mailto:mountnebotaxi@gmail.com)

### WATER

**Heysen Dennis, Water Tank Rescue.**

- Rainwater Tank Inspection and Cleaning

- Gutter Cleaning

- Water Quality Testing and Treatment

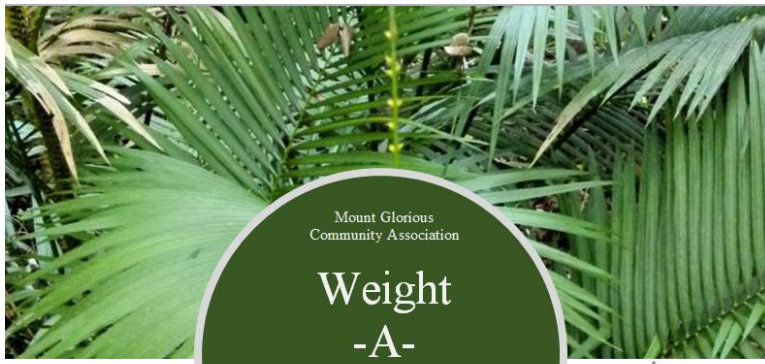
Mob: 0499 088 549

Web: [www.watertankrescue.com.au](http://www.watertankrescue.com.au)

### WOODWORK

**Garry Rogers Fine furniture** - commissions, repairs, and restorations.

Making fine furniture and wood pieces from recycled timbers as well as repairing and restoring pre-loved pieces. Email: [garryrogers88@gmail.com](mailto:garryrogers88@gmail.com)



Mount Glorious  
Community Association

# Weight -A- While

Fun, Fitness, Friendship  
on Jinibara land

Free  
Community  
Event  
7 Times  
Weekly

DID YOU KNOW?  
The indigenous people  
of this land are the  
'Jinibara'  
'People of the Lawyer  
Vine'. The Lawyer  
Vine is also known as  
'Wait-A-While'.

**Rising Sun Sessions**  
**Mon – Fri 5:30 - 7:00am**  
**Tuesdays and Thursdays 4:30**  
**– 6:00pm**

**Weight-A-While** is a FREE, SELF-  
GUIDED, NO INSTRUCTOR, EXERCISE  
SPACE at Mount Glorious Community Hall.  
Come along and do weights for a while,  
resistance training can improve your  
muscle and bone density. Our hall is a  
perfect all-weather exercise space for local  
people to meet up to “do their own thing”  
whilst enjoying the motivation

- **Consider:** finding your own warm-up activity before you start doing anything strenuous. You may want to obtain specific advice from your Physio/Personal Trainer/Yoga teacher as to what exercises are best for you.
- **Bring:** your water bottle and mat.
- **MGCA and Organisers:** accept no responsibility for any injuries incurred during Weight-A-While. Know your limits and take care of your health and well-being. **Enquires: Daniella Mews | 0499 006 371**

**Remedial  
Sports  
Relaxation  
Health Rebates**



**MEI HEALTHY MASSAGE**



# 0468 848 113

Please send an SMS otherwise phone

**Bookings BY APPOINTMENT ONLY**

**Phoenix Sculpture Gardens**  
59 Fahey Rd, Mt Glorious  
open every Sunday.  
For events/info ph: 0410030870  
Email: [margitradcliffe@gmail.com](mailto:margitradcliffe@gmail.com)





# Mt Nebo M A S S A G E



**Call Peter 0427 611 119**  
**mountnebomassage@gmail.com**

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**Dry Needling • SLM Myotherapy**  
**Myofascial Release • Trigger Point Therapy**  
**Remedial Massage • Health Fund Rebates**

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